

CHILDHOOD'S END

a space opera after Arthur C. Clarke
by Andreas Wiedermann (libretto)
and Ernst Bartmann, Manuel de Roo, Josef Irgmaier (music)

Stormgren (secretary general), baritone
van Ryberg, mezzo soprano / counter tenor
Wainwright, Bariton
1st Representative of the Freedom League, mezzo soprano
2nd Representative of the Freedom League, tenor
Joe, tenor
Pierre Duval, bass
Karellen, male quartet
Rashaverak, female quartet
Rupert Boyce, tenor
Maya Boyce, alto
George Greggson, baritone
Jean Morell, soprano
Norman, bass
Jan Rodericks, tenor
Sullivan, baritone
Jeffrey, boy soprano
Andrew Carson, counter tenor
Ben Solomon, bass

Choir

INSTRUMENTATION:

3 Flutes (2. alt. Piccolo)
3 Oboes (2. alt. English Horn)
3 Clarinets (3. alt. Bass Clarinet)
1 Saxophone (Alto, Soprano, Tenor)
3 Bassoons (3. alt. Double Bassoon)

4 French Horns
3 Trumpets (3. alt. Bass Trumpet)
3 Trombones (3. Bass Trombone)
1 Tuba

Percussion – 3 players

Harp

Electric keyboard instruments – 2 players
Electric guitar
Electric bass

1st Violins
2nd Violins
Violas
Cellos
Double Basses

PERCUSSION INSTRUMENTS:

Player 1:

- 3 **Timpani** (h – m – l)
- 1 Set of Templeblocks
- Vibraslap
- Triangle
- Guiro
- Maracas
- Spin Spark Shaker

Player 2:

- Vibraphone
- Glockenspiel
- Crotales
- Celesta
- Bass Drum
- Snare Drum
- 7 Roto-Toms
- Cymbals
- Tam-tam
- 3 Gongs
- Tubular Bells
- 1 Set of Templeblocks
- Vibraslap
- Triangle
- Guiro
- Maracas
- Spin Spark Shaker

Player 3:

- Drum-Set** (Hi-Hat, Snare, Double Bass Pedal, 4 Toms, Splash, Crash, Ride 18", China 22")
- Vibraslap
- Triangle
- Guiro
- Maracas
- Spin Spark Shaker

The percussion instruments are not strictly limited to single players. Therefore the players should have some space to move in the pit.