

CHILDHOOD'S END

A SPACE OPERA
AFTER
ARTHUR C. CLARKE

BY
ANDREAS WIEDERMANN (LIBRETTO)
AND
ERNST BARTMANN,
MANUEL DE ROO,
JOSEF IRGMAIER (MUSIC)

example scenes:

act 1 scene 1 part 1
act 1 scene 1 part 2
act 3 scene 3

PIANO REDUCTION

2015

Childhood's End - act 1 scene 1 part 1

piano reduction

music: Ernst Bartmann, Manuel de Roo, Josef Irgmaier
libretto: Andreas Wiedermann (after the novel by Arthur C. Clarke)

A bit cartoony

The musical score is written in 4/4 time and features the following parts:

- van Ryberg**: Treble clef, 4/4 time. The first staff shows a whole rest followed by a half note G4 with a sharp sign, and the word "It's" below it.
- 1st Representative**: Treble clef, 4/4 time. The staff contains a whole rest.
- 2nd Representative**: Treble clef, 4/4 time. The staff contains a whole rest.
- Secretary General**: Bass clef, 4/4 time. The staff contains a whole rest.
- Wainwright**: Bass clef, 4/4 time. The staff contains a whole rest.
- Choir**: Four staves (three treble clefs and one bass clef), all in 4/4 time. Each staff contains a whole rest.
- Piano reduction**: A grand staff with two staves. The upper staff is for strings, starting with a piano (*p*) dynamic and a half note G4. The lower staff is for vc+bs (violin and cello/bass), starting with a mezzo-forte (*mf*) dynamic and a clarinet (*clar*) part. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

v. Ry.

2

cold in here. He al-ways liked liv-ing in an ice-box.

8va - - - -

picc

trp (flz+sord) + drum set

p

4

Choir

from afar

Free the world! Stop the o-ver-lords!

from afar

Free the world! Stop the o-ver-lords!

from afar solo *tutti* *solo* *tutti*

Free the world! Free the world! Stop the o-ver-lords! Stop the o-ver-lords!

from afar

Free the world! Stop the o-ver-lords!


4

+ french horns (sord >)

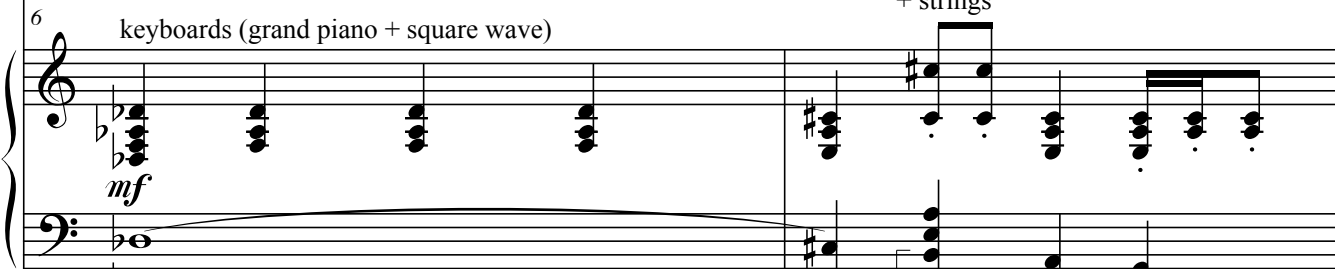
mf strings

p *mf* bassoons


6 With blues

S. G. 

Is it a good thing for a - ny man to work at such an al -

6 keyboards (grand piano + square wave)  + strings

mf

+ e bass 

S. G. 

- ti-tude a - bove his fel-low hu - mans?

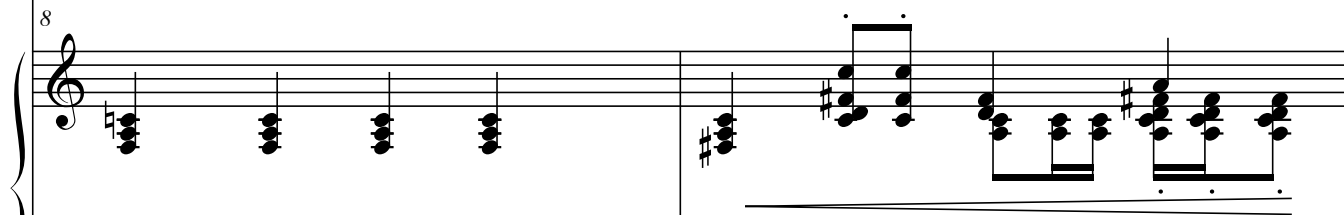
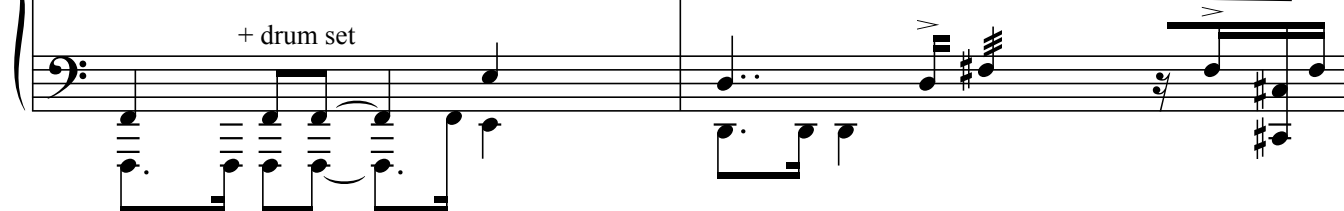
Choir 

Stop the o - ver-lords!

Stop the o - ver-lords!

Stop the o - ver-lords!

Stop the o - ver-lords!

8  + drum set 

10

S. G.

Sky - scra - pers - I still don't like them...

10

+ french horns

12

S. G.

ev - en ————— af - ter twen - ty years here in New York.

Choir

12

13

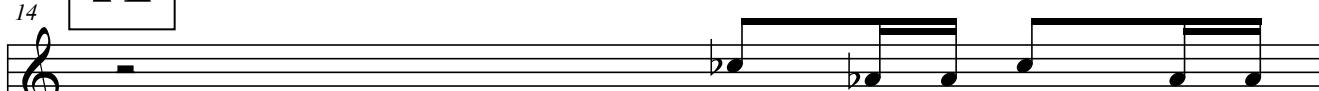
S. G.  They are late. They should have been here

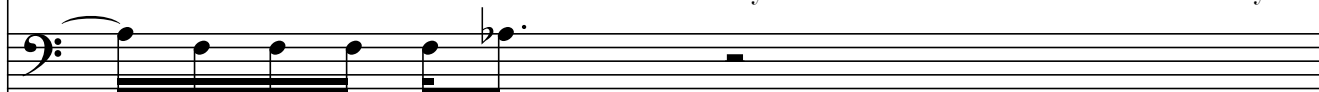
Choir  Stop the o - ver - lords!

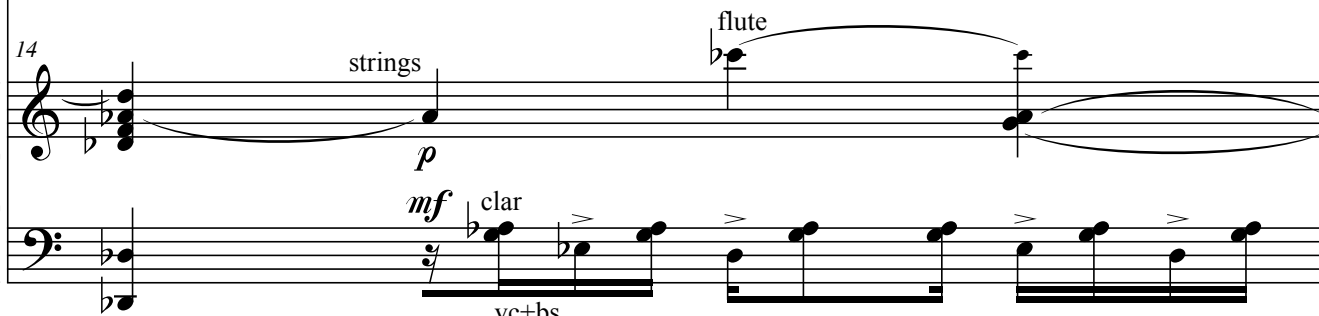
13  + sax 3 3

A

14

v. Ry.  They should be here a - ny

S. G.  five mi - nutes a - go.

14  strings p clar mf vc+bs flute

15

v. Ry. mo - ment now. Are you still sure it is a

15 oboes

+ vibraslap

16

v. Ry. good i - dea to see the Free - dom League?

16

17

S. G. I'm a - fraid it is a lit - tle late for such a

17

mf + drum set

18

S. G. ques - tion. Af - ter all - I have a - greed.

18 + 8va flutes

19

v. Ry.

So this mee - ting would ne - ver have ta - ken place ex - cept at the Su -

oboes

keyboard (grand piano)

19

p strings

mf

20

v. Ry.

per - vi - sor's in - sti - ga - tion?

S. G.

And ve - ry

20

flute

keyboard (grand piano)

mf

21

S. G.

pro - ba - bly he is watch - ing the whole thing en -

21

B

The musical score is set in 3/4 time and begins at measure 22. It features a vocal soloist (v. Ry.) and a four-part choir (S. G., Soprano, Alto, Tenor/Bass). The soloist's part includes the lyrics "Here they are! They are com - ing" and "joy - ing him - self." The choir's part includes the lyrics "Free the world! Stop the" and "approaching". The piano accompaniment includes a section for strings.

v. Ry.
Here they are! They are com - ing

S. G.
joy - ing him - self.

Choir
approaching
Free the world! Stop the

strings

23

v. Ry. *a - long the A - ve - nue - a good five thou - sand, I'd*

Choir *o - ver - lords!*

8 *o - ver - lords!*

o - ver - lords!

flute

23

+ vibraslap

24

v. Ry. *say.*

S. G. *As pyg - mies may threa - ten a gi - ant, so*

24 *str + e-bass + keys + harp + drum set + tuba + french horns + woods*

mp

25

S. G. *3* *3* *3* *3*

those an - gry fists are di - rec - ted a - gainst the sky,

26

S. G.

a - gainst the glea - ming sil - ver cloud fif - ty ki - lo - me - tres a -

27

S. G.

bove his head. They know no - thing.

trumpets con sord.

f *mp* *mf*

strings + woods

C

29

Recitativo, freely

S. G.

I sup-pose, the chief of your vi-sit is

keyboard (grand piano) + e-bass

31

S. G.

to re-gis-ter a for-mal pro-test a-gainst

mp

32

v. Ry.

Are we cor-rect?

S. G.

the Fe-de-ra-tion scheme.

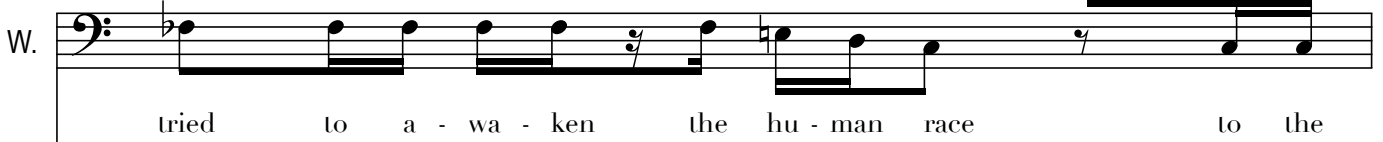
33

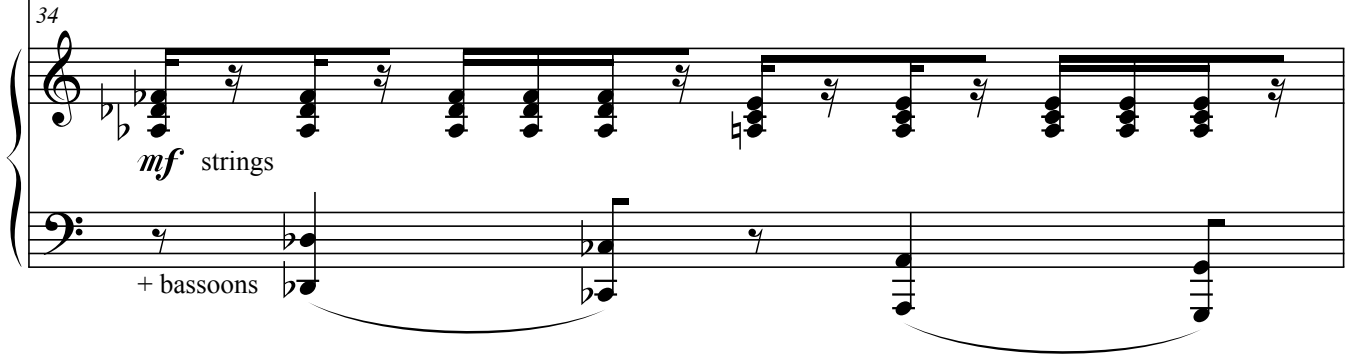
W.

This is our pur-pose, Mis-ter Se-cre-ta-ry. Five years we've

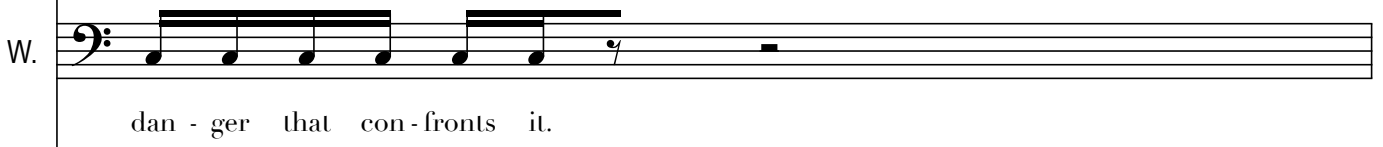
brass

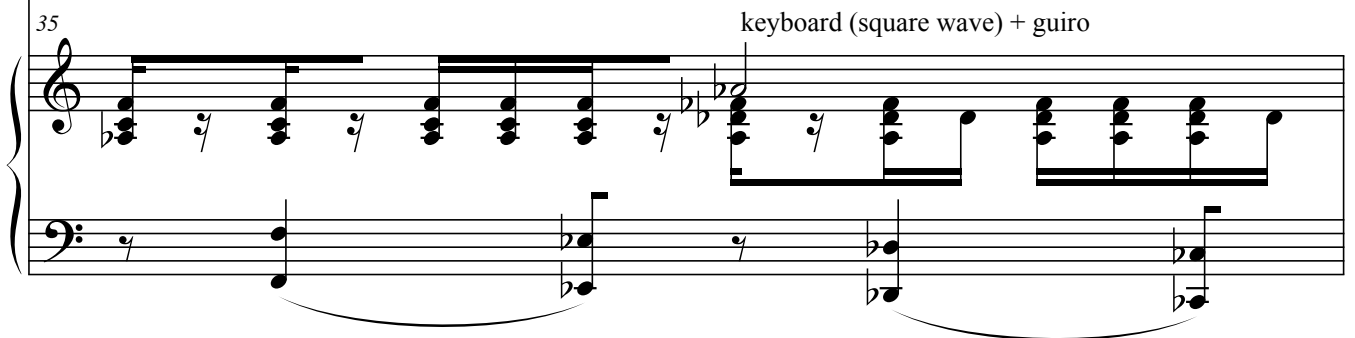
34 **March**

W. 

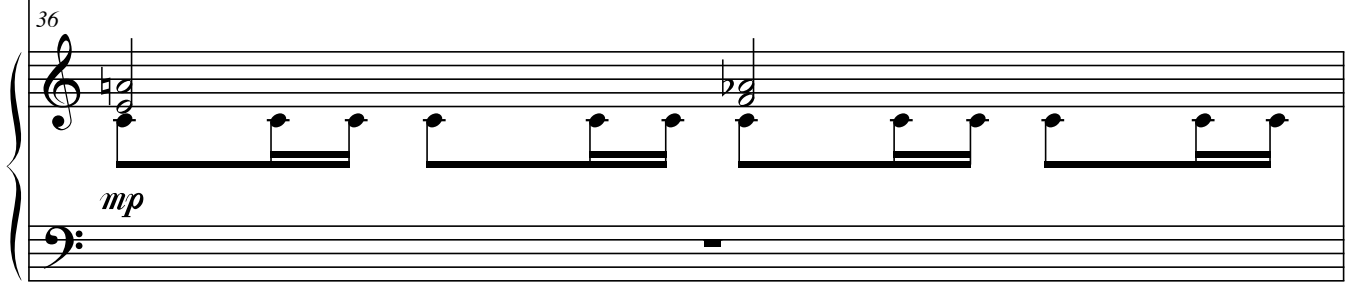
34 

1st R. 

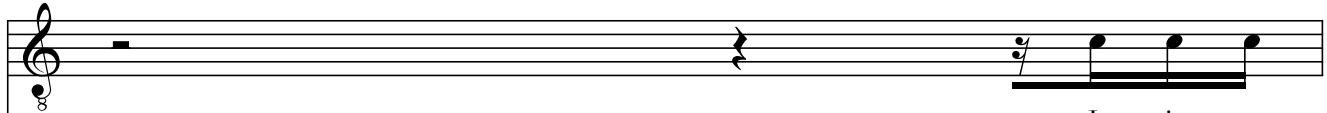
W. 

35 

1st R. 

36 

37

2nd R.  It is a

S. G.  No im - pres - sive fi - gure out of eight bil - lion.

37

mf keyboard (grand piano) + e-bass  strings
+ drum set + bassoons

38

1st R.  And for ev - ery per - son who has

2nd R.  fi - gure that can - not be i - gnored.

38

keyboard (square wave) + guiro  *mp*

39


1st R.  signed there are ma - ny who feel grave doubts a - bout the wis - dom

2nd R.  there are ma - ny grave doubts wis - dom


39



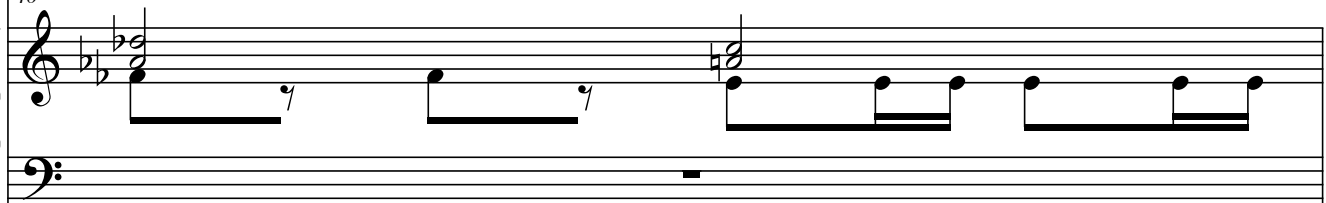
40

1st R. 

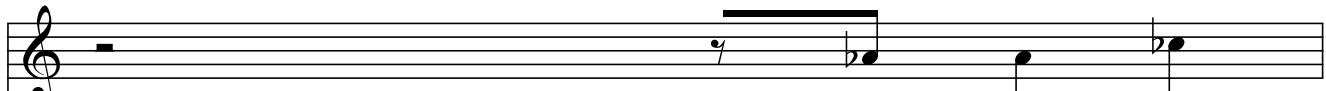
and the right-ness of this Fe - de - ra - tion plan,

2nd R. 


right - ness Fe - de - ra - tion Mis - ter Se - cre - ta - ry.

40 

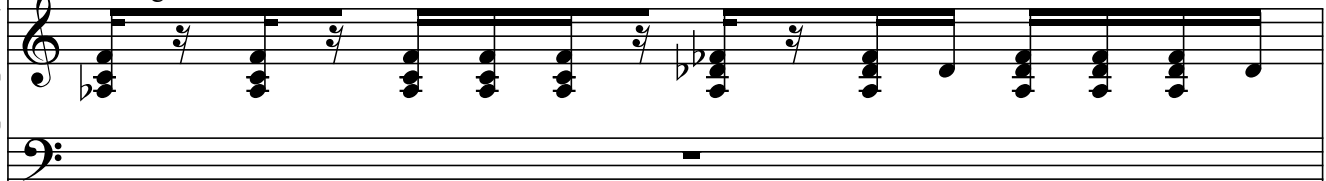
41

2nd R. 

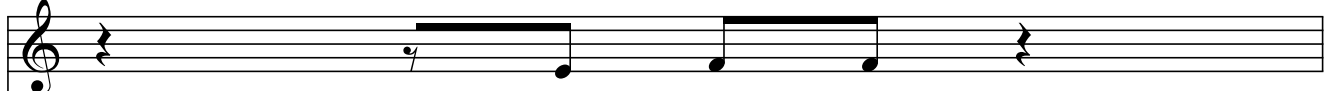
for all his

W. 


E - ven Su - per - vi - sor Ka - rel - len can - not wipe out a

41 + strings 


42

1st R. 

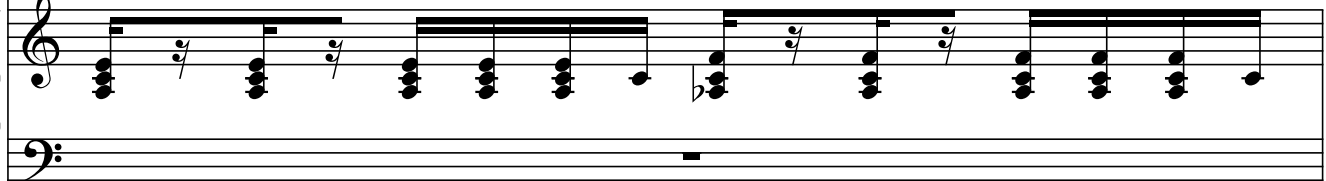
his po - wers

2nd R. 

po - wers, his po - wers

W. 

thou - sand years of hist' - ry at the stroke of a pen.

42 

D

43

S. G.

What does a - ny - one know of Ka - rel - len's po - wer?

43

mf brass + woods + e-bass

+ drum set

tuba

45

S. G.

When I was a boy, the Fe - de - ra - tion of Eu - rope was still a dream - but

45

+ french horn

p vc solo

+ harp

47


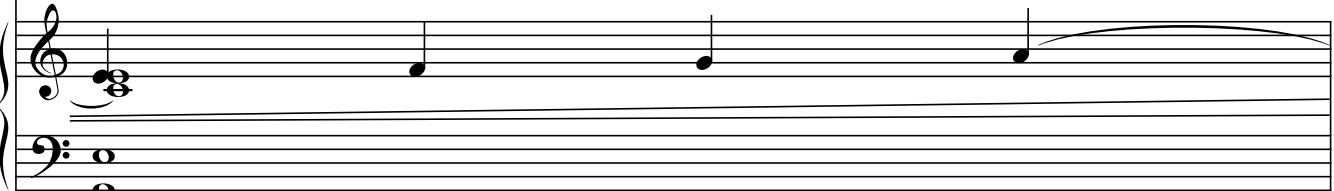
S. G.

when I grew to man - hood it had — be - come re - a - li - ty -


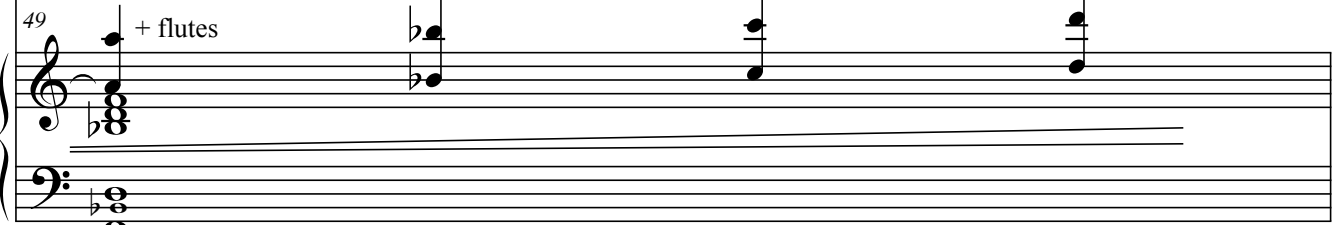
47

p strings + woods

48

S. G. 
 48 - long time be - fore the ar - ri - val of the O - ver - lords. Ka -

 + keyboard (grand piano)


49

S. G. 
 rel - len's mere - ly fi - ni - shing the work we had be - gun.

 + flutes


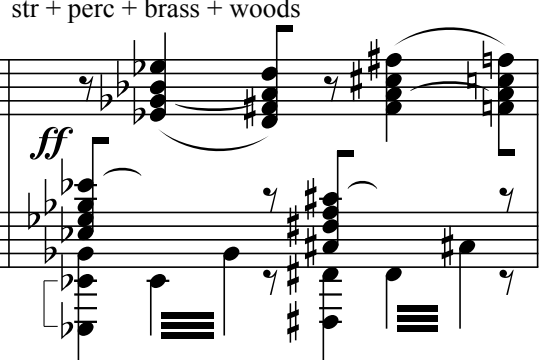
E

50

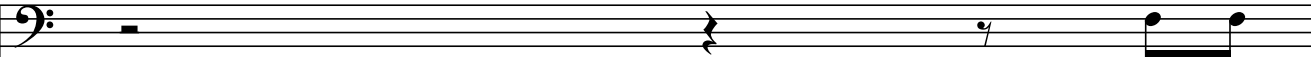
1st R. 
 Eu-rope was an en-ti-ty.
 2nd R. 
 Eu-rope was an en-ti-ty. The world is not.

Choir 
 Free the world!
solo, Free the world!
with megaphone tutti
 Free the world! Free the world!

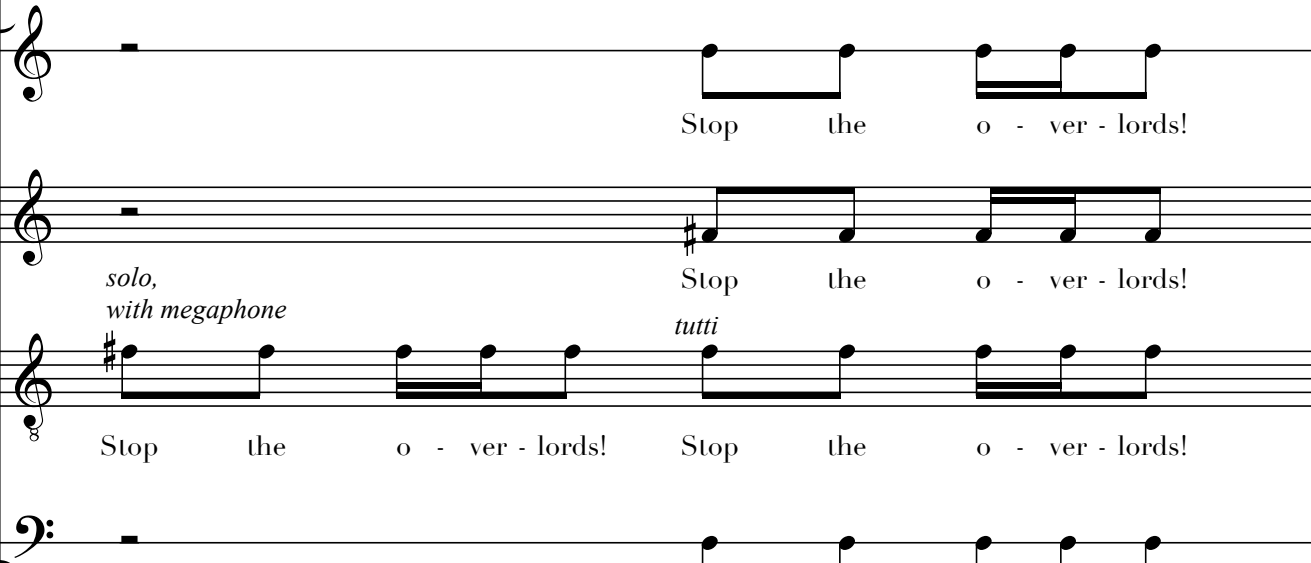
50

mf 
 keys (grand piano + square wave) + bs + perc
ff 
 str + perc + brass + woods
 Free the world!

52

W. 

Fe - de -

Choir 

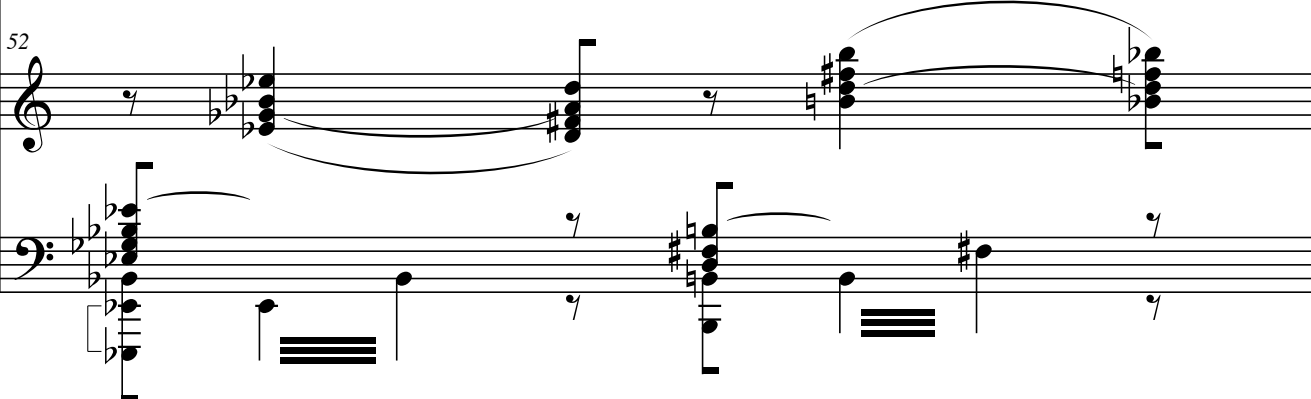
Stop the o - ver - lords!

solo, with megaphone Stop the o - ver - lords!


tutti Stop the o - ver - lords! Stop the o - ver - lords!

Stop the o - ver - lords! Stop the o - ver - lords!

Stop the o - ver - lords!

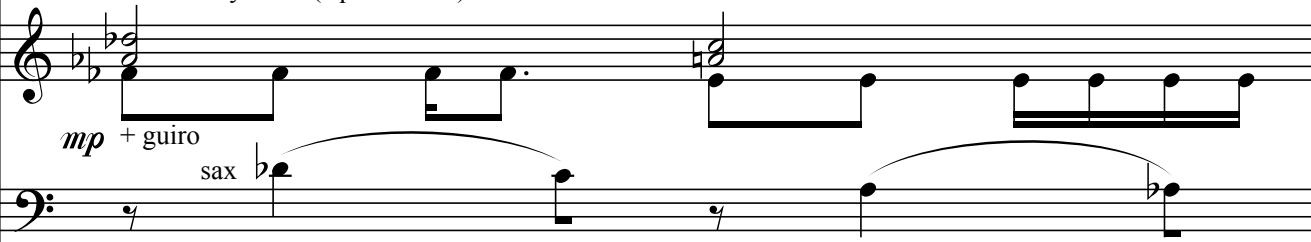


53

W. 

ra - tion must come from with - in. We must work out our

53 flutes + keyboard (square wave)

mp + guiro sax 

54

W.

own des-ti-ny. The Earth is ou-rs. *solo, with megaphone*

Choir

8 *drum sticks* We don't need no Fe-de - ra-tion!

54

f str + perc + brass + woods

56

Choir

We don't need no Fe-de - ra-tion!

We don't need no Fe-de - ra-tion!

tutti We don't need no Fe-de - ra-tion!

We don't need no Fe-de - ra-tion!

We don't need no Fe-de - ra-tion!

solo, with megaphone

We don't need no thought con-trol!

56

ff *f*

58

S. G.

Choir

We don't need no thought con - trol!

tutti

We don't need no thought con - trol!

We don't need no thought con - trol!

ff

Detailed description: This block contains the musical score for measures 58 and 59. It features a Soprano line (S. G.) and a four-part Choir (Soprano, Alto, Tenor, Bass). The lyrics are: "To the We don't need no thought con - trol!". The piano accompaniment is marked *ff* (fortissimo) and includes a *tutti* marking for the choir. The score shows complex chordal textures with many accidentals and ties.

59

S. G.

O-ver-lords the Earth is a great deal smal-ler than Eu-rope seemed to ou-r fa-ters.

59

mf strings + bassoons + clarinets

Detailed description: This block contains the musical score for measure 59. It features a Soprano line (S. G.) and a piano accompaniment. The lyrics are: "O-ver-lords the Earth is a great deal smal-ler than Eu-rope seemed to ou-r fa-ters.". The piano accompaniment is marked *mf* (mezzo-forte) and includes the instruction "strings + bassoons + clarinets". The score shows a melodic line in the soprano and a complex accompaniment in the piano.

F

61

S. G.

Can you de - ny: they have brought se - cu - ri - ty and pros -

oboes + flutes + trumpets

e-bass + keyboard (grand piano) + perc + clar + sax

63

S. G.

pe - ri - ty to the world? Can you de - ny that their

W.

That's true, but...

+ harp (gliss)

+ french horns

65

S. G.

sha - dow was ev - ery - where, but un - ob - tru - sive?

65

66

S. G.

That those si - lent ships had brought peace to all the

67

2nd R.

That's true, but...

S. G.

world for the first ³ time in his - to - ry?

W.

That's true, but...

68

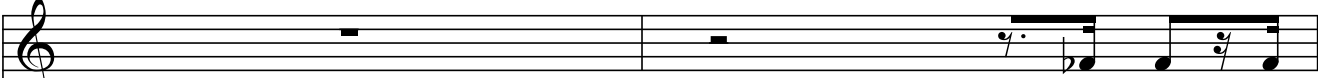
S. G.

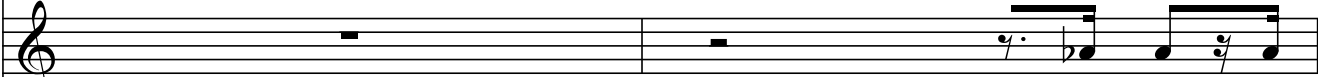
Can you de - ny that so ma - ny ab - u - ses, fol - lies, ev - ils


+ bassoons

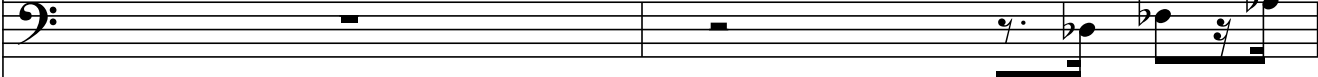
+ strings (pizz)

70

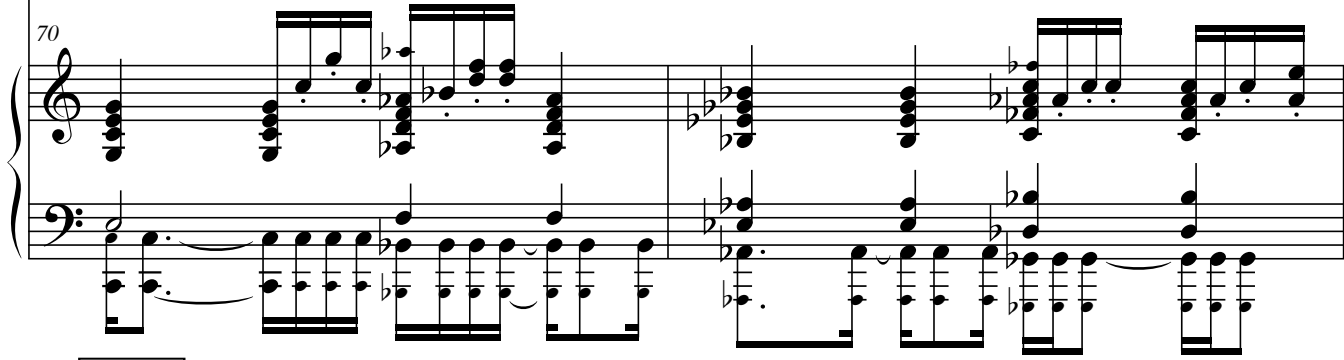
1st R.  That's true, but...

2nd R.  That's true, but...

S. G.  could be dis-pelled by those mes-sa-ges from the sky?


W.  That's true, but...

70

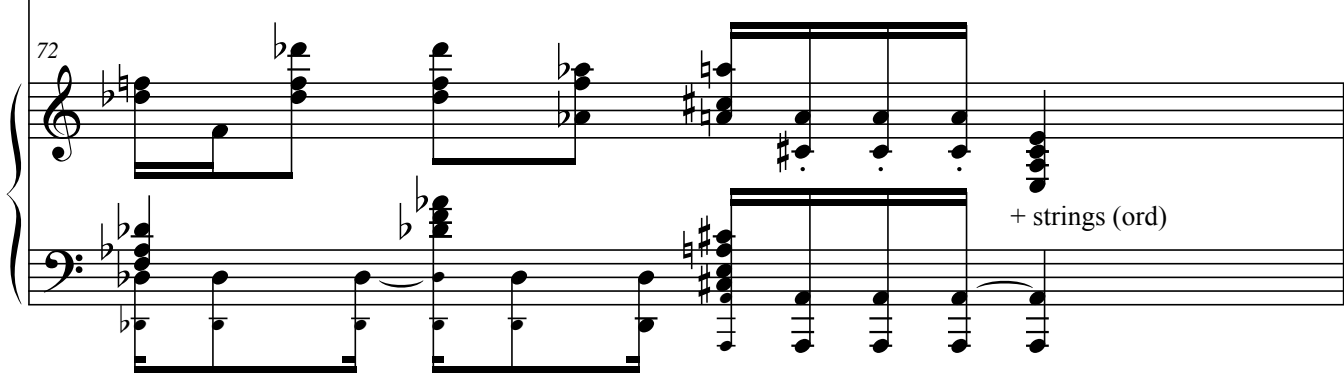


72

G

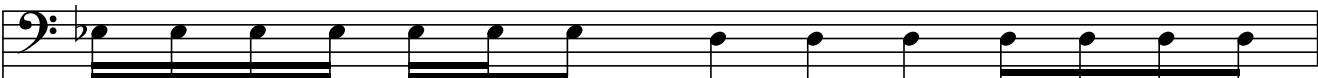
S. G.  Can you de - ny that with the ar -

72

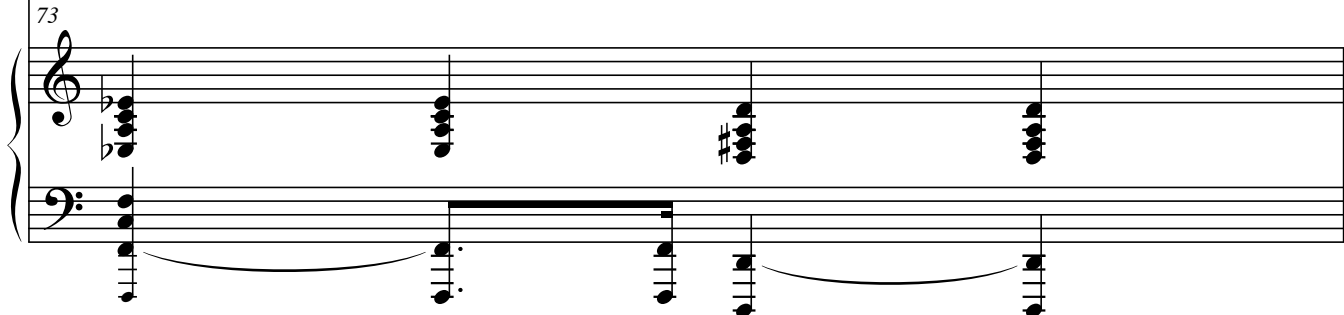


+ strings (ord)

73

S. G.  ri - val of the O - ver - lords na - tions ³ knew that they need no

73



74

S. G.

78

1st R.  All that is true, but

2nd R.  All that is true, but

S. G.  hap-pi-ness of man-kind has been re - moved?

W.  All that is true, but

78 

80

1st R.  and free - dom

2nd R.  and free - dom

W.  they have ta - ken ou - r li - ber - ty to con -

80 

81

1st R.
 our own lives

2nd R.
 our own lives

W.
 trol un - der God's gui - dance.

81
 l.v. D \flat m (sostenuto pedal)

H

82

v. Ry.
 Last month a hun - dred bi - shops, car - di - nals and rab -

82
 p *mf* vc + perc + bs + sax + clar

83

v. Ry.
 bis signed a joint de - cla - ra - tion pled - ging their sup - port for the Su -

83
 p *mf* vc + perc + bs + sax + clar

84

v. Ry.

per - vi - sor's po - li - cy.

S. G.

The world's re - li - gions are a -

keyboard (grand piano) + oboes + flutes

84

mf

strings + e-bass + keyboard (grand piano) + bassoons

85

S. G.

gainst you. God's sick of look - ing at us. —

85

86

W.

Ma - ny lea - ders are blind. They've been cor - rup - ted by the

86


strings

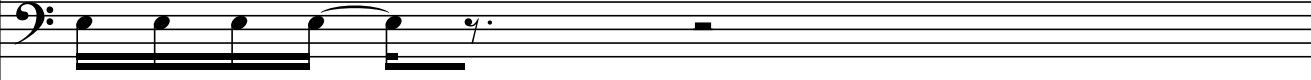
+ bassoons

87
 W. 
 O - ver - lords. When they rea - lize the dan - ger, it

87

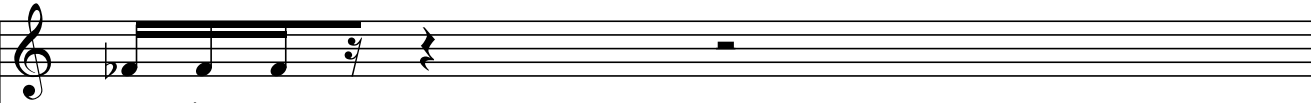
 + french horns


88
 1st R. 
 A - bove all we de - test their se -

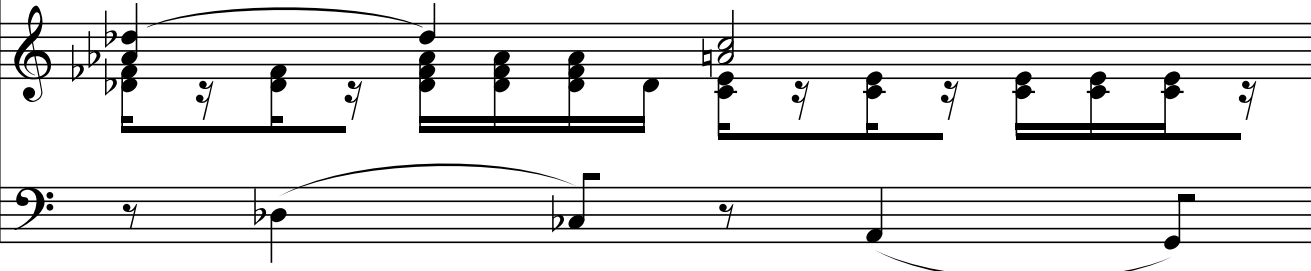
W. 
 may be too late. —

88

 + guiro

89
 1st R. 
 cre - live - ness.

89
 2nd R. 
 You are the on - ly hu - man be - ing who has e - ver spo - ken

89

 + keyboard (square wave)

90

2nd R.  **I**

with Ka-rel-len, and you've ne-ver seen him!

Choir

No!

No!

You wan-na be ruled by mon-sters? You

No!

90 trumpets on c \flat /b \flat str + perc + brass + woods

mp *ff*



Detailed description: This block contains the first system of the score, measures 90-91. It features a 2nd Recorder part (2nd R.) with a large Roman numeral 'I' in a box. Below it is the vocal line for the 2nd Recorder, with lyrics 'with Ka-rel-len, and you've ne-ver seen him!'. The choir part consists of four staves with lyrics 'No!', 'No!', 'You wan-na be ruled by mon-sters? You', and 'No!'. The piano accompaniment is shown in grand staff notation, starting at measure 90 with a mezzo-piano (*mp*) dynamic and changing to fortissimo (*ff*) at measure 91. The piano part includes the instruction 'trumpets on c \flat /b \flat ' and 'str + perc + brass + woods'.

92

Choir

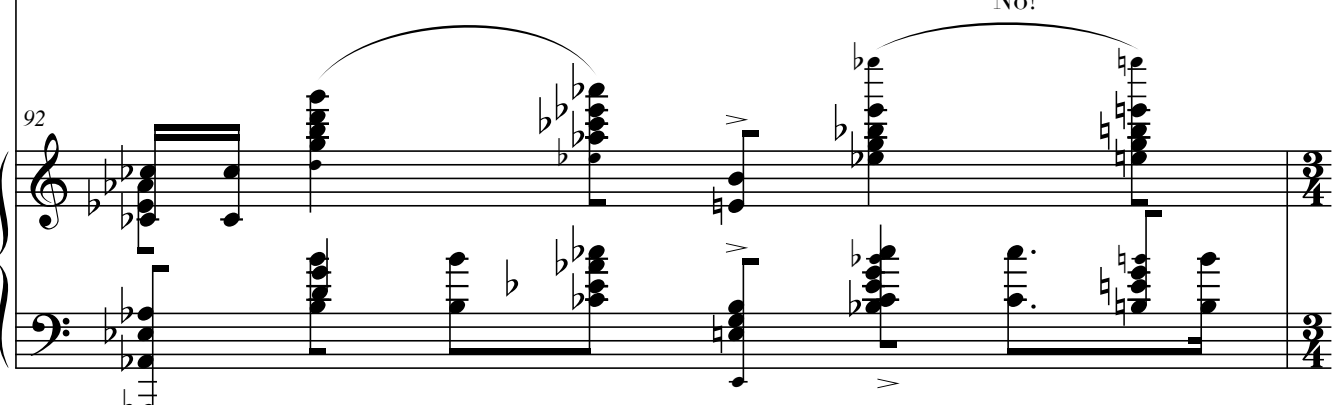
No!

No!

wan - na be ruled by mon - sters?

No!

92



Detailed description: This block contains the second system of the score, measures 92-93. It features the choir part with four staves and lyrics 'No!', 'No!', 'wan - na be ruled by mon - sters?', and 'No!'. The piano accompaniment continues in grand staff notation, starting at measure 92. The piano part includes a large slur over the right hand and a crescendo hairpin.

93

Choir

Ruled by mon - sters - no!

Ruled by mon - sters - no!

Ruled by mon - sters - no!

Ruled by mon - sters - no!

+ 8va flutes

94

Choir

Ruled by mon - sters - no!

Ruled by mon - sters - no!

Ruled by mon - sters - no!

Ruled by mon - sters - no!

95

v. Ry. „IS MAN RULED BY MON - STERS?

95

strings *p* *mp* *mf* sax + clar + ob
vc + tromb + bs + sax

l.v. D \flat m (sostenuto pedal)

96

v. Ry. The ex - pla - na - tion of the O - ver - lords be - hav - ior is quite

96

97

v. Ry. sim - ple: Their phy - si - cal form is so a - lien and re - pul - sive that they

97

98

v. Ry. dare not show them-selves to hu - ma - ni - ty.“ By Doc - tor C. V.

98 + english horn

99 *v. Ry.*

Krish-nan, Pre-si-dent of the Eas-tern Di-vi-sion of the Free-dom League.

100 **J**

S. G. De-spite all that they have done for us?

W. De-spite all that. I don't

100 *mf* keyboard (grand piano) + e-bass + drum set strings + bassoons

102 *W.* know which we re-sent more - Ka-rel-len's om-ni-po-tence or his

102

103

W.

se - cre - cy. If he has no-thing to hide, why will he ne - ver re - veal him - self?

103

104

W.

Ask him that, Mis - ter Se - cre - ta - ry.

104

p brass + vc + db

106

1st R.

Thank you. We will find the ex - it our - selves.

2nd R.

It's real - ly cold in here like an ice - box, is - n't it?

106

mf clar + ob + eh
str + bs

K

dramatic yet funny exit (// = break "wrong door")

1st R.

107

harp + french horn

strings + bassoons

trumpets (con sord)

mf
p strings + keyboard (square wave)

112

v. Ry.

Good luck, Mis - ter Se - cre -

S. G.

It's him.

str + tuba + trp + fh + bs + sax + fl

112

8va
flutes + sax

f
p trombones

115

v. Ry.

la - ry.

S. G.

115