

Childhood's End - act 1 scene 1 part 2

music: Ernst Bartmann, Manuel de Roo, Josef Irgmaier
libretto: Andreas Wiedermann (after the novel by Arthur C. Clarke)

4/4 Adagio accel. Freely Like the beginning

Flutes
3. Piccolo
mp

Oboes
mf
mp

Clarinets [Bb]

Bassoons
mf

French Horns [F]
mf
mp
2.
4.
mp

Trumpets [Bb]
senza sord.
mp
mp

Trombones
mp
mp

Tuba
mp
mp

Percussion

Harp

Keyboard 1
Electric Organ
p
gliss.

Keyboard 2

Electric bass

Karellen
pp
mf
I wa li view
I was lis-te-ning to your lit-tle in-ter-view.

Secretary General

4/4 Adagio accel. Freely Like the beginning

Violins 1
mp
ff
mp

Violins 2
mf
ff
mp

Violas
p
ff
mp

Cellos
p
ff
mp

Double Basses
mf
ff
mp

A

115

Fl.

Ob.

Cl. [Bb]

Bs.

Hr. [F]

Trp. [Bb]

Trb.

Tb.

Perc.

Harp

Keys 1

E. bass

Kar.

S. G.

The league it-self is -n't dan-ge-rous, but some of its ex-tre-mists are vi-o-lent. What should we do?

The — Wo... a - tion
The de-tails of the World Fe-de-ra - tion

A

115

Vi. 1

Vi. 2

Vla.

Vc.

D.b.

118

Fl.

Ob.

Cl. [Bb]

Bs.

Hr. [F]
ff

Trp. [Bb]
ff

Trb.

Tb.

Perc.

Harp

Keys 1

E. bass

Kar.
have been out for a month now. Has there been a sub-stan-tial in - crease or a - gainst me?
3 3 3 3

S. G.
Has there been a sub-stan-tial in-crease for me?
That's of no im-por-tance. It's time this

118

Vi. 1
mp

Vi. 2
mp

Vla.
pizz. f arco mp

Vc.
mp

D.b.
pizz. f

C

125

Fl.

Ob.

Cl. [Bb]

Bs.

Hr. [F]

Trp. [Bb]

Trb.

Tb.

Perc.

Harp

Keys 1

E. bass

Kar.

S. G.

ceal-ment? We don't un-der-stand, it an-noys us and gives rise to end-less ru-mors.

Ha ha ha ha ha!

Ha ha ha ha ha!

C

125

Vi. 1

Vi. 2

Vla.

Vc.

D.b.

128

Fl.

Ob.

Cl. [Bb]

Bs.

Hr. [F]

Trp. [Bb]

Trb.

Tb.

Perc.

Harp

Keys 1

Kar.

S. G.

What am I sup - po... now? Does the ro-bot the - o - ry sti... the field?

Wha... sup-posed to be now? Ha ha ha Doe... still hold the field?

It's se-ri-ous. I have to go

128

VI. 1

VI. 2

Vla.

Vc.

D.b.

solo

tutti

f

mp

D

131

Fl.

Ob.

Cl. [Bb]

Bs.

Trp. [Bb]

Trb.

Tb.

Perc.

Harp

Keys 1

Kar.

S. G.

down there, convince my fellow men. It's not an ea - sy job. Cu - ri - o - si - ty is the most do - mi - nant of hu - man cha - rac - te - ris - tics.

Of all the
Of all the

D

131

VI. 1

VI. 2

Vla.

Vc.

D. b.

arco

135

Ob. *ff* *f espress.*

Bs. *ff*

Harp

Kar. prob - lems that faced us when we came to Earth this was the most dif - fi - cult. I wish peo - ple would stop
 prob - lems that faced us when we came to Earth this was the most dif - fi - cult. I wish peo - ple would stop

VI. 1 *f* *mp* *ff* *f espress.*

VI. 2 *f* *mf* *ff*

Vla. *f* *mf* *ff* *mp*

Vc. *f* *mf* *ff* *mp*

D.b. *f* *mf* *ff* *mp*



140

Ob. *Un poco meno mosso*

Kar. thin-king of me as a dic - ta - tor. I'm just a ci - vil ser - vant. You know why Wain - wright fears me,
 thin-king of me as a dic - ta - tor. I'm just a ci - vil ser - vant. You know why Wain - wright fears me,

VI. 1 *Un poco meno mosso*

VI. 2

Vla. *p*

Vc. *p*

D.b. *p*

Like the beginning

E

159

Ob.

Cl. [Bb]

Bs.

Hr. [F]

Trp. [Bb]

Trb.

Tb.

Perc.

Harp

Keys 2

E. bass

Kar.

S. G.

sample: people noise

Soo - ner or la - ter man has to learn the truth: but that time is not yet.

Soo - ner or la - ter man the truth: but that time is not yet.

And do you?

Like the beginning

E

159

Vi. 1

Vi. 2

Vla.

Vc.

D.b.

166

Ob. *f*

Cl. [Bb]

Bs. *f*

Hr. [F] *fp* *f*

Trp. [Bb] *f*

Trb. *fp*

Tb. *fp*

Perc.

Harp

Keys 1 *f*

Keys 2

Kar. *f*

How - e - ver, I from my su - pe - ri - ors, which may
 How - e - ver, I will try to get a state - ment fro which may

166

VI. 1 *Gliss.*

VI. 2 *Gliss.*

Vla. *pizz.* *f*

Vc.

D.b.

169

Ob.

Cl. [Bb]

Bs.

Hr. [F]

Trp. [Bb]

Trb.

Tb.

Perc.

Keys 1

Keys 2

Kar.

sa - tis - fy you and pla - cate the Free - dom League.

sa - tis - fy you and the Free - dom League.

VI. 1

VI. 2

Vla.

Vc.

D.b.

The musical score is arranged in a standard orchestral format. It includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. [Bb]), Bassoon (Bs.), Horn in F (Hr. [F]), Trumpet in B-flat (Trp. [Bb]), Trombone (Trb.), Tuba (Tb.), Percussion (Perc.), Keyboards 1 (Keys 1), Keyboards 2 (Keys 2), and a Karaoke soloist (Kar.). The score is divided into three measures. The Karaoke part features the lyrics: "sa - tis - fy you and pla - cate the Free - dom League." and "sa - tis - fy you and the Free - dom League." The score includes various musical notations such as rests, notes, and dynamic markings like "a 2".

172

Ob. *f* *mp* *f* solo

Cl. [Bb] *mp* *f* solo *p*

Bs. *mp* *p* solo

Hr. [F]

Trp. [Bb]

Trb.

Tb.

Perc.

Keys 1

Keys 2

Kar.

Vi. 1 *mp* *f*

Vi. 2 *mp* *f*

Vla. *p*

Vc. *mp* *p*

D.b. *ff*