

# Childhood's End - act 1 scene 1 part 2

## piano reduction

music: Ernst Bartmann, Manuel de Roo, Josef Irgmaier  
libretto: Andreas Wiedermann (after the novel by Arthur C. Clarke)

Karellen

Secretary General

Piano reduction

*p*  
strings

+ brass

+ woods

*ff*

Freely

108

*p*

keyboard (electric organ)

strings (gliss)

*mp*  
strings + brass

Like the beginning

110

*pp*

*mf*

Kar.

I wa li view

I was lis - te - ning to your lit - tle in - ter - view.

+ fl + ob

112 *mf* trp + ob

*f* bassoons bass clarinet + keyboard + vla (pizz)

113 Kar. *f* What do you think of Mis - ter

113 What do you think of Mis - ter

str + fh + trb + tb

114 Kar. right? Wain - wright?

S. G.

114 He is an hon - est man.

114 *mp* strings glockenspiel + harp

vc + db (pizz) + e bass

115

S. G.

The league it - self is - n't dan - ge - rous, but some of its

116

S. G.

ex - tre - mists are vi - o - lent. What should we do?

**A**

117

Kar.

The Wo... a - lion

The de - tails of the World Fe - de - ra - lion

118 have been out — 3 for a month now.

Kar.

118 french horns *f*

trp + ob + bn

keyboard + vla (pizz)

119 Has there been a sub - stan - tial in - crease —

Kar.

119 Has there been 3 a sub - stan - tial 3 in - crease

120 or a - gainst me?

Kar.

120 for me?

121

S. G.

That's of no im - por - tance. It's time this

glockenspiel + harp

strings

vc + db (pizz) + e bass

122

S. G.

se - cre - cy came to an end.

122

trb + bn

**B**

123

Kar.

(imitating a human sigh)

Is that your fee - ling too?

Is that your fee - ling too?

clar

123

strings (gliss)

f

key + bn + vla (pizz)

124

S. G.

Can't you at least give us some rea - son for your con -

124 glockenspiel + harp

strings

*mp*

vc + db (pizz)

125

S. G.

ceal-ment? We don't un - der - stand, it an - noys us

125

126

S. G.

and gives rise to end - less ru - mors.

126

trb + bn + str

**C**

127

Kar. Ha ha ha ha ha!

Ha ha ha ha!

- str

vla + vc

128

Kar. What am I sup - po... now?

Wha... sup - posed to be now? Ha ha ha

trb + bn + vc

129

Kar. Does the ro - bot the o - ry sti.. the field?

Doe... still hold the field?

vln solo

*f*

130

S. G.

It's se - ri - ous. I have to go

130 glockenspiel + harp

*mp* strings

vc + db (pizz)

131

S. G.

down there, con - vince my fel - low men. It's not an ea - sy job.

131

132

S. G.

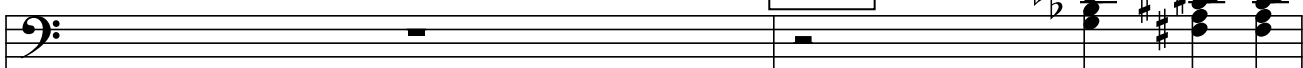
Cu - ri - o - si - ty is the most do - mi - nant

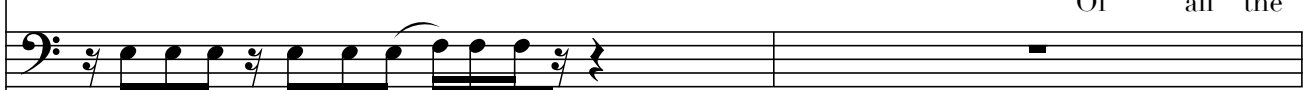
132



**D**

133

Kar.  Of all the


S. G.  Of all the

of hu - man cha - rac - te - ris - ties.

133


 ob + bn + trp + trb

135

Kar.  prob - lems that faced us when we came to Earth

prob - lems that faced us when we came to Earth

135


 strings

*f*

+ woods

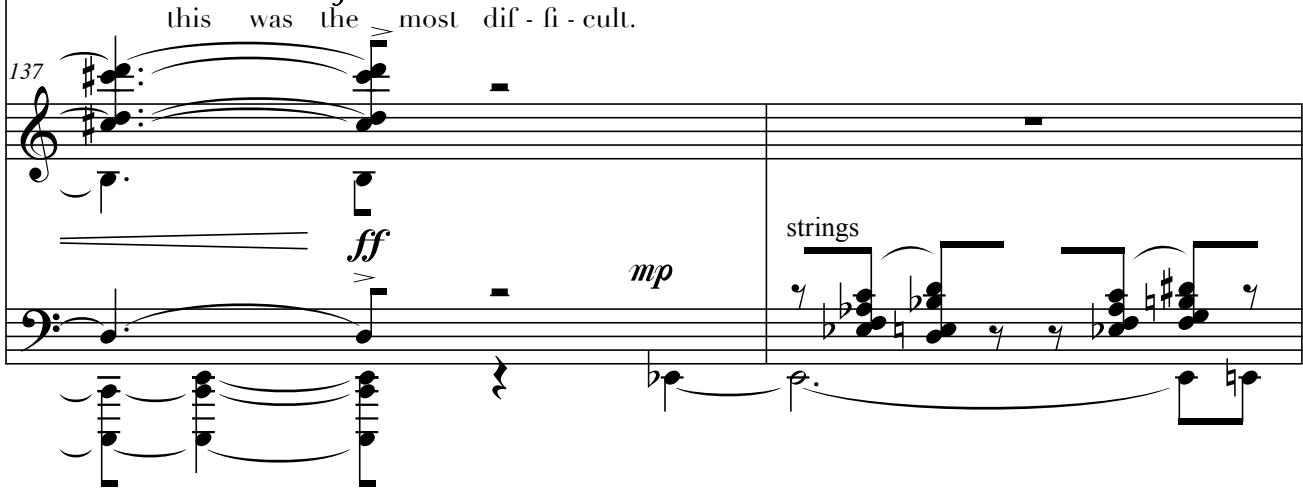
*mp*

137

Kar.  this was the most dif - fi - cult.

this was the most dif - fi - cult.

137

 strings

*ff*

*mp*

I wish peo - ple would stop thin-king of me as a dic - ta - tor.

139 Kar.

I wish peo - ple would stop thin-king of me as a dic - ta - tor.

*f espress.*

139 ob + vln solo

I'm just a ci - vil

141 Kar.

I'm just a ci - vil

**Un poco meno mosso**

ser - vant. You know why Wain - wright fears me,

143 Kar.

ser - vant. You know why Wain - wrightfears me,

*p*

don't you? **E** They fear, that we know the truth a-bout the o-

145 Kar. I. Bar. 2/4 5/16 4/4

don't you? They fear

145 *fp*

ri - gins of faith. They ask: have we watched Mo-ham-medbe-gin the

148 Kar. II. Bar. 4/4 2/4

They ask

148 *8va* *fp*

He - gira, or

150 Kar. IV. Bar. 2/4 4/4 5/16 4/4

or — Mo - ses gi - ving the Jews their

150 *f* *fp*

153 Kar. *mf* *p* *16*

Do we know laws? *Ill. Bar.* Do we know all that is false in the sto-ries

157 Kar. *accel.* **Like the beginning**

they be-lieve?

S. G. *glockenspiel + harp*

157 *3* *3* *3*

And do you?

160 Kar. **E** *3* *3* *3*

Soo - ner or la - ter man has to learn the

160 *vln* *3* *3* *3*

Soo - ner or la - ter man the

truth: but that time is not yet.

162

Kar.

truth: but that time is not yet.

sample: people noise

166

trp (con sord) + ob + bn

*f*

fh + trb + tb

keyboard + woods + vla (pizz)

How - e - ver, I from

167

Kar.

How - e - ver, I will try to get a state - ment fro\_\_

167

*f*

woods

frensh horns

my su - pe - ri - ors, which may

Kar. 168

strings (gliss) which may

sa - tis - fy you and — pla - cate the Free - dom League.

Kar. 169

sa - tis - fy you and — the Free - dom League.

woods + brass

170

strings + woods + brass

171

172

173

ob + cl + vlins

*mp* *f*

*mp* *p*

cl + bn + vla + vc